

Welcome to Homecoming '74

WARTBURG RUMBLE

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Wartburg College, Waverly, Iowa

October 11

Number 5

Weekend 'time to remember'

"A Time to Remember" shapes celebrations for alumni, students and friends Homecoming weekend, today through Sunday, Oct. 11 - 13.

Festivities actually began Thursday evening with a bonfire, pep rally and spirit contests held behind the Manors. This evening, the action continues with a traditional student variety show, Kastle Kapers. Junior Lee Kirkegaard will emcee the two performances at 7:30 and 9 p.m., both in Neumann Auditorium. The Queen coronation will take place between shows.

Registration and a faculty-alumni coffee begin a full Saturday at 8 a.m. in the Student Union. Next, the parade, dorm open house, the Renaissance Fair and a photography exhibit are all scheduled to start at 10 a.m.

Nine bands, the Shriners, queens past and present, an alumni group from Black Awareness, cheerleaders, pom pom girls, dignitaries, antique cars, Scouts, show horses and floats totaling 40 units will march

down Bremer Avenue from the courthouse to the campus.

THE PARADE, considerably larger than in the recent past, was made possible by nearly \$500 in contributions from Waverly merchants, according to senior Mike Gaard, this year's student chairman.

Among the bands are marching groups from New Hampton, Newton, Plainfield, Edgewood-Colesburg, Janesville, Starmont, Riceville, Waverly-Shell Rock and Wartburg.

Rudolph Brandenburg, Wartburg's oldest Waverly alumnus, political candidates, Mayor and Mrs. Emil Roloff, President and Mrs. William Jellema and Student Body President Michael Taylor will also ride in the parade.

The Shriners are providing the El Kahir Oriental Band, the El Mecca Clowns, a motorcycle patrol and a number of identical convertibles.

The floats will be on display on campus following the parade.

The photography show is by Frederick Gonnerman, of the

class of 1955. His exhibit will be up all weekend in the Art Building Gallery and is open to the public without charge.

MORE THAN 50 booths are planned by students and residents for the fourth annual Renaissance Fair. Peddlers and entertainers will be dressed in the Renaissance style and vend their wares in the mall between the Student Union and Knights Gymnasium.

Booths include original craftwork, food, and art. The Fair will be held inside the union in case of bad weather.

A campus barbecue on the mall near the Union beginning at 11 a.m. is open for those not attending class reunions. The cost is \$1.75 for adults and \$1.25 for students. Children five and under may eat free.

The Wartburg-Dubuque cross country meet is also scheduled for 11 a.m. at the Waverly Country Club. An added attraction will be an alumni meet, featuring former Knight harriers. Coach John Kurtz said the latter run would be somewhat

shorter than the regulation five miles.

At 2 p.m., the Wartburg-Upper Iowa Homecoming football game kicks off at Schield Stadium. An alumni reception and coffee will follow in the Student Union.

WAVERLY FAIRGROUNDS host the popular Oktoberfest, featuring German music, bratwurst and beverages, beginning at 5:30 p.m. in the Recreation Building. Admission will be free.

The perennial Homecoming Dance concludes Saturday's program. "Eden Stone" will play in the Knights Room of the Red Fox Inn, beginning at 9 p.m.

The final day of open campus activities includes a worship service in Neumann Auditorium, with the Rev. Durwood Buchheim of the class of 1953 speaking at 10:30 a.m.; luncheon in the college dining hall at noon; dorm open house from 1 - 4 p.m.; and a combination Wartburg band, chorus and Castle Singers concert in Neumann Auditorium at 2:30 p.m.

FOR ALUMNI, Homecoming

weekend means many more activities and reunions with classmates as well as nostalgia. Reunions bring alumni from those classes beginning in 1929 and then continuing every five years until 1969.

In addition to class reunions, former students of Dr. John Chellevoid, professor emeritus of Mathematics will meet in the Three Seasons Room of the Red Fox Inn, and former business students will dine with Mrs. Muriel Moe of the business administration and economics department, also at the Red Fox Inn. Both reunions begin at 11:15 a.m.

After Kastle Kapers Friday evening, an Alumni Get-Together is planned to start at 9:00 p.m. at the Waverly Country Club.

Saturday, class reunion luncheons begin at 11:15. Classes 1929 through 1959 convene at the Waverly Country Club and the classes of 1964 and 1969 will dine in the Knight's Room of the Red Fox Inn. Dr. William Jellema, will speak at both meetings.

Luncheon to honor Dr. Chellevoid

Dr. John O. Chellevoid, who served in the Mathematics Department of Wartburg for over 40 years, will be honored at a dinner this Saturday.

The announcement of the Chellevoid Mathematics Scholarship will be one of the honors Dr. Chellevoid receives when his former students and colleagues gather at the Red Fox Inn at 11:15 a.m.

Dr. Chellevoid was chairman of the Mathematics Department for 37 years (retiring last spring) and held numerous other positions the school.

In recognition of these years of service, Dr. William Waltmann current Math Department chairman, has been coordinating the plans for the luncheon in Dr. Chellevoid's honor.

The luncheon will be held in the Three Season's Room of the Red

Fox Inn. All friends of Dr. Chellevoid are invited to participate in the luncheon and the brief program lauding his achievements.

According to Dr. Waltmann, the forming of the scholarship for a worthy math student is one of the best ways of continuing to honor Dr. Chellevoid after Saturday's program. The funds for the scholarship have come from the 235 or more students

who learned under Dr. Chellevoid and from Wartburg professors who served with him.

Dr. Chellevoid was vice-president of the college from 1965-1971, dean of the faculty from 1956-1966, president of the Iowa Academy of Science in 1966, and served as registrar at St. Paul-Luther College in St. Paul, Minn. (one of the colleges that merged to form Wartburg).



Dr. John Chellevoid

Alumnus to preach

The Rev. Durwood Buchheim, former pastor of St. Paul's Lutheran Church in Waverly, will return to deliver the message at Wartburg's Homecoming worship service Sunday at 10:30 a.m. in the Neumann Chapel-Auditorium.

Pastor Puchheim serves as assistant to the president of the Iowa District of the American Lutheran Church. He is a Wartburg alumnus and a member of the

college Board of Regents. He will speak on the theme, "Who Speaks for the Poor?"

The Rev. Larry Trachte, also a former St. Paul's pastor, will be installed as Wartburg College Chaplain at the same service. President William Jellema will conduct the installation.

The Wartburg Choir, under the direction of Dr. James Fritschel, will provide special music. The choir will sing, "Me Thinks I Hear a Celestial Choir."



Educator to speak at convo Wednesday

By MARTHA MENSINK

Dr. Warren Bryan Martin, vice president of the Danforth Foundation of St. Louis, will discuss directions of higher education at Wartburg's convocation Wednesday, Oct. 16, beginning at 10:30 a.m., in Neumann Auditorium. He will present ideas from his book, "Alternative to Irrelevance: A Strategy for Reform in Higher Education."

Martin has been referred to as "one of the most colorful figures

in higher education today" because of his involvement as provost at such innovative California schools as Raymond College and Sonoma State. He is coordinator of the Center for Research and Development in Higher Education at the University of California at Berkeley.

Other positions he held at Berkeley include visiting research educator at the Center for the Study of Higher Education

and lecturer and specialist in education at the Center for Research and Development in Higher Education.

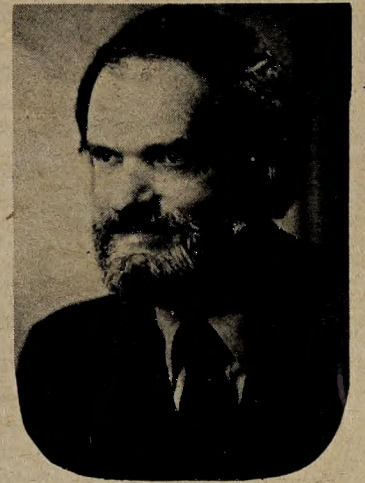
Author of numerous articles and reviews to education journals and contributor to three major studies of higher education, Dr. Martin is currently working on a new book entitled "Colleges for a New Culture."

He was a contributor to "Colleges and Commitments," which was co-edited by Lloyd Averill and Wartburg's new

president, Dr. William Jellema, in 1971.

Martin has taught church history at Pasadena College in California, Cornell in Iowa, and Raymond College at the University of the Pacific. He holds a B.A. degree from Asbury College, a B.D. from Nazarene Theological Seminary and a Ph.D. from Boston University.

Following Dr. Martin's speech will be an open discussion in Buhr Lounge.



Dr. Warren Bryan Martin will speak on the topic "Without Contraries No Progression."

'Menagerie' challenges director, cast

The "Glass Menagerie," Tennessee Williams' "memory play depicting the interrelationships of three prisoners," is "the most intricate play as far as characters are concerned, I have directed at Wartburg," Joyce Birkeland, Players Theatre director, said.

The play will be presented Nov. 6, 10, 11, 12, 17, 18 and 19. Ms. Birkeland discussed the characters by noting, "Williams wrote Menagerie as an

symbol of reality is seen in O'Connor - the gentleman caller.

By double casting the part of Amanda, two different concepts of the mother will be presented. The role is open to many interpretive variations. "The double-casting points this out with great clarity," Ms. Birkeland explained.

The action will evolve in ethereal environment. Clouds, pictorial visions of the past, and a mirror's comprehensive reflection dissent with the two

autobiography, not a chronological work, but selective episodes to compile a point: his imprisonment at home, his unhappiness there, and his yearning for adventure."

Three of the play's main characters are "trapped in unhappiness." Amanda, the mother, is caught between her hate of the present and her love for her daughter. Tom, the son, takes William's part. Shyness, peculiarity causes the daughter Laura's unhappiness. The

rooms in which Williams' characters develop. The characters continue this conflict in their struggle between visions of better days and the harsh world in which they really exist.

Karen Goodrich (senior) and Shawna Brimm (senior) alternate the role of Amanda. Tom is played by Mark Dawson (sophomore.) Laura is the creation of Sarah Shipman (freshman.) O'Connor is John Westrom (freshman).

'Poor Howard' to appear at JZY III

Jerry Lawrence, director of student activities, says a "hard drinking, hard living blues singer," is to appear at JZY III.

He calls himself Poor Howard. Currently he names Cambridge, Mass. or Minneapolis, Minn. his home, but he is formerly from our neighboring town of Nashua, Ia.

Poor Howard will sing at 8:00 on Thursday and Friday nights, October 17 and 18. His third and final performance will begin after the movie on Saturday night, October 19.

'Let the buyer (or seller) beware' says Dr. Moy

The use of college property to sell products is a violation of college policy, warns Dr. James Moy, director of Student Affairs. Neither outside companies nor students should be soliciting on campus without receiving permission from the Student Affairs office.

This policy was adopted to limit the number, and maintain the

integrity of sellers. Dr. Moy explained this rationale in a recent letter to a firm which violated the rule:

"Our students have the right to be protected from such deceptive practices (hard sell techniques). Towards that end we categorically refuse permission for firms such as yours to come on our campus."

Students who wish to sell dry good products may do so by posting a notice on the bulletin boards provided for this purpose. But, Moy cautions, sellers should not peddle door-to-door in the dorms. Such "traffic in the dorms" will not be tolerated, he said.

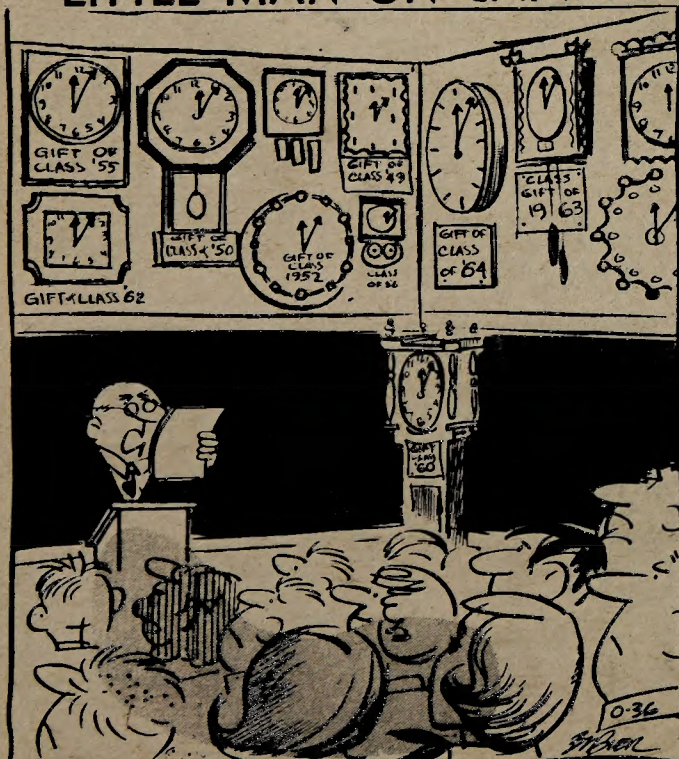
Students are discouraged from opening food distributorships

State health regulations and the lack of adequate facilities for mass preparation of food, Moy finds, make food operations a forbidden campus project.

Dr. Moy cautioned students "to be skeptical about offers."

"Wait until you are earning your own living before committing yourself to time payments.

LITTLE MAN ON CAMPUS



"— AND SOMETIMES MY LECTURES MAY CARRY YOU A MINUTE OR TWO PAST THE NOON HOUR."

Homecoming delineated

Friday, October 11

7 & 9 p.m.
9:30 p.m.

Kastle Kapers
Alumni Get-Together

Neumann Auditorium
Country Club

Saturday, October 12

8 a.m. - 1 p.m.
8 a.m. - 3 p.m.
8 - 9:30 a.m.
10 a.m.
10 a.m.
11 a.m.
11 a.m.
11:15 a.m.
11:15 a.m.
11:15 a.m.
12 noon
2 p.m.
4:15 p.m.
5:30 p.m.
9 p.m.

Alumni Registration
Renaissance Fair
Alumni Board Breakfast
Homecoming Parade
Dorm Open House
Cross Country-Dubuque
Campus Barbecue
Class Reunion Luncheons 29-59
Class Reunion Luncheons 64-69
Dr. Chellevoid Luncheon
Guest Band Directors' Luncheon
Football Game - Upper Iowa
Alumni Reception
Oktoberfest
Homecoming Dance

Buhr Lounge
Buhr Lounge (rain)
Castle Room
Bremer Ave.

Waverly
Union Mall
Country Club
Red Fox Inn
Red Fox Inn
Castle Room
Schield Stadium
Buhr Lounge
Fair Grounds, Rec. Bldg.
Red Fox Inn

Sunday, October 13

10:30 a.m.
1 - 4 p.m.
2:30 p.m.
2:30 p.m.
8 p.m.

Sunday Worship
Dorm Open House
Band Concert
Vocal Concert
Film Series - "1776"

Neumann Auditorium

Neumann Auditorium
Neumann Auditorium
Neumann Auditorium

Queen finalists enjoy contest, call Homecoming 'a good tradition'

By SCOTT WEISER

Pressure, pressure and more pressure was the way Nancy Dettmann, Kathy Mandsager, Margaret Anderson, Sandy Fredrickson and Margaret Sears described this week.

One of these five will be crowned Homecoming queen Friday night, highlighting a weekend of festivities at Wartburg.

Margaret Anderson is a senior from Stanhope, majoring in biology. Music, art and sports are

some of Margaret's interests.

Kathy Mandsager is a senior from St. Joseph, Ill. Raising and showing dogs is one of Kathy's hobbies. She is a psychology major.

Nancy Dettmann, a senior from Monona, plans to go into elementary teaching. She enjoys sailing, biking and horseback riding.

Playing the piano, reading and singing are some of Sandy Fredrickson's interests. She is a senior from Rockwell, majoring in music education.

Margaret Sears, a senior from LaPorte City, is majoring in business education. She enjoys horseback riding, sewing and dancing.

SOME PEOPLE have said that picking a Homecoming queen is just like having a popularity contest. Not according to the candidates.

"I think that popularity enters into it, but it's more than just that," said Margaret Sears. "The students want somebody that will represent Wartburg."

"People have got to know you, though," said Margaret Anderson. "If they don't know you, they won't vote for you."

All five said they felt honored just to be selected as candidates. They also agreed it would be great to win.

"It would be an honor not only for me," said Nancy Dettmann, "but for the people that know me. Wartburg is a tradition for my family."

THE QUESTION of whether Homecoming is worth all the trouble has also been raised around campus.

"Homecoming is all we've got left," said Miss Dettmann. "We've got to make the most of it."

"A lot of the bigger schools are getting away from having a Homecoming," said Miss Sears, "but it still applies at Wartburg."

"It's about the only major social function of the year," said Margaret Anderson. "I think Homecoming is a good tradition to keep."



This year's Homecoming Queen candidates are (beginning at the top and moving clockwise): Kathy Mandsager, Margaret Anderson, Margaret Sears, Sandy Frederickson and Nancy Dettmann.

Knights 'n Daze

A search through the Trumpet achieves brought up this column by K. D. Briner, director of Crystals. The year is 1961 and the mood playful. Ed.

Dear Mama,

I must admit that you certainly were right in suggesting that I major in social work here at Wartburg. My grades last semester weren't the best in the world, but I got loads of invaluable missionary experience among the natives in the Den. I guess it don't really matter much - it's the spirit that counts.

Before I get too wound up in some minor complaints, I'd better tell you what I'm taking next semester. Here is my schedule:

- 220: Slum Clearance
- 301: Advance Slum Clearance
- 410: Major Errors of Other Religions
- 107: Drinkers, Smokers and Other Sinners
- 108: Dating, Necking and Moral Degeneration
- 212: Conversion Techniques in Revival Meetings
- 213: Erecting Tents for Revival Meetings

Now, I do have some complaints. First of all, this whole silly school thinks that you should take a bunch of impractical stuff

like history, science and literature.

And, to add insult to injury, even the deans and the ministers seem to agree. I've been trying to explain to them, just like you always taught me, that "liberal" means "wicked." I'm sure I'll get them straightened out before long.

Another thing, quite a few of the teachers mention nasty things like evolution and sex in mixed classes! I try not to be too upset, but if I ever have to take Health Ed, I may just lose control.

I know that man is bad, and "the reflections of his heart are wicked altogether," but you'd expect to find a little common decency in a place like this.

Also, I'm not too sure about this, but I hear there are some preachers who talk about having to make religious decisions and being broad-minded. Imagine a man of the cloth using a word like "broad"!

Well, Mama, I don't want you to think that it's all bad here. Most of the teachers here are pretty open-minded, but at least there are lots of students who feel like I do. Besides, if things get too bad, I can always go back to Bob Jones U.

Your loving daughter
Prudence Witling



Bonfire 1974

EDITORIAL

The lost day

We often read of statistical findings that show how much of our lives we spend in sleep, at work, in play, etc. It is sort of interesting to know we'll spend 30 years of our existence or so asleep. To this list, in the interest of sanity, I'd like to add the time squandered waiting in line on a Sunday afternoon.

Assuming the ridiculous situation remains in effect throughout the year, I have been able to calculate some revealing figures.

Say, we spend just under an hour snaking around the Student Union each Sunday afternoon. And knowing there are 28 weeks in a regular school year, I've been able to discover that we all waste one whole day standing in line each year. Waiting for a wiener impaled on a stick or some other epicurean treat.

Not usually given to quick conclusions, some things come to mind over the Lost Day.

Come spring, and tennis, if I lose I will come to the inescapable conclusion that that one day is the difference between me remaining my lowly self or rising to the level of Jimmy Connors. And while hitting a good backhand is not the most important thing in life (I rate it just behind breathing), it can lead to logical rationalizations.

Or Wartburg could have not two, but three Outflies each year. This wild-card Outfly would truly add an air of spontaneity and surprise as it could come at any time in either term.

Or, possibly, the school could devise some kind of prorated price index, whereby at the end of each term it could be figured how much we could receive in refunds for patience above and beyond the call of a student.

Disgruntled students could easily blame the Lost Day on their inability to get the good grade, conceivably costing a future job or admittance to a grad school. Hence, shackled by a triple mortgage on his home, with inflation running rampant, with kids screaming all around him, his wife growing weary and confused, the Lost Day might lead to a breakup of the nuclear family as we know it today.

Society would degenerate. Primordial instincts would rule the day. Law would disintegrate. Wanton destruction and slaughter would lie in the wake of roving thugs. Women would be unmercifully savaged by less than courteous twenty-first century barbarians.

Millions would starve as the economy broke down, and crops lay unattended. The great cities would fall into ruin, habituated by only the foulest of creatures. The Interstate Highway system would suffer, too.

All this because of the Lost Day.

And history will look back and say with a sigh, "If they had only opened up the south line."

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Endowment fund

The calculated risk - 2

Wartburg College has an endowment fund of nearly three-quarters of a million dollars. As explained in last week's Trumpet, this money finances the amortization of the library debt and serves as the primary source for scholarships. And according to sources from President William Jellema to "Forbes" magazine, this figure of \$765,000 is small. Very small.

How then does Wartburg stack up with other college endowment funds? To get an idea, "Forbes" magazine (Spt. 15, 1974) charted the funds of a variety of schools, ranging from Harvard to the small private colleges like Grinnell College in Grinnell and Carleton College in Northfield, Minn. The comparisons with Wartburg are sobering.

Harvard, as expected, is an unfair standard to any school. Their pre-eminence in practically every form of higher education assures a steady cash flow into their coffers by a great many charitable sources. This includes everyone from the grateful grad to million dollar bequests from large Japanese corporations.

The final tally is staggering. Harvard has endowment fund of \$1,200,000,000. No other school can even come close to this figure. According to "Forbes," next high would be the University of Texas in combination with Texas A&M. Their figure is \$758,100,000; just over half of Harvard's.

HARVARD IS THE STANDARD, and a seemingly untouchable one at that. But what of the more down to earth endowments of Carleton and Grinnell? Both schools' enrollment figures compare favorably with Wartburg's, 1,750 at Carleton and 1,267 at Grinnell in 1973, compared with Wartburg's 1,290 last year. Tuition and fees are about \$1,000 greater at these two schools than here, about \$3,000 per year as opposed to Wartburg's \$1950.

It's endowment where comparisons break down. Carleton has an endowment of thirty-two million dollars and Grinnell with twenty-seven million dollars. Again, Wartburg's endowment is three-quarters of one million dollars.

Does this mean Wartburg is in some sort of financial trouble? No, though the money would be greatly appreciated. Endowment provides a solid and steady income for each school, whether it be Wartburg or Harvard.

To greater or lesser degrees, endowment serves the school with the money to fund student aid programs, construction, and various other ways. This means simply Wartburg is handcuffed when it comes to scholarships and building new gyms, more so than at Grinnell or Carleton.

In one sense Harvard and Wartburg can be compared. That is the rise and fall of enrollment figures. This variable is the concern of any school, even Harvard and, of course, Wartburg. This is due to the fact that while endowment figures can be assumed to an extent year to year, enrollment (tuition revenue) can't.

ENDOWMENT DOES NOT PAY the cost of education. Right down the line, tuition remains the crucial factor in any private institution. Endowment is nice, but any school can find itself in hot water if it does not use sound money management, regardless of endowment.

It is very easy for a school to overextend themselves. Parsons College in Fairfield, Ia. is the most striking example.

Bowing to the god of growth for growth's sake,

Parsons became bankrupt when, after a dizzying period of increasing enrollments and new construction, the bottom collapsed at the end of Indo-China war and the school no longer offered sanctuary from the military.

While this case is extreme, it can be safe to guess that other schools around the state and the country are finding the going tough. Particularly if they have built and planned for students that have never shown up.

Victor Pinke, director of admissions, quotes figures that say 10 per cent fewer post-high school students are going to four year liberal arts colleges nationwide.

"FORBES" GOES FURTHER: "Only 43 per cent of the U. S. 18- and 19-year olds were in college last year vs. 50 per cent as recently as 1969 Enrollments in graduate schools as a whole are down 25 per cent over the past five years From close to 100 per cent of capacity, our (the U. S.) educational plant is probably running at only 94 per cent of capacity today."

Wartburg, thanks to foresight and sound budget practices, has largely skirted these trends. By resisting grandiose construction schemes and maintaining a fixed enrollment ceiling over the past several years, Wartburg has yet to experience a year of red ink.

This has meant some sacrifices, to be sure. The athletic facilities here are very modest. No handball. No swimming. No indoor tennis. Old Main is not an ideal classroom environment. Accepting these sacrifices and looking beyond them, Wartburg has done handsomely, though cracks are beginning to show.

Ninety-seven students were lost this year, according to Vern Trusdale, registrar. This is of no small concern for Wartburg. Particularly when tuition pays for 80-85 per cent of the costs here at Wartburg, explained Walter Fredrick, vice president for financial affairs and treasurer.

CASUAL FIGURING SHOWS that a lot of potential money is being lost, if you multiply cost at Wartburg times 97. A school finds it very difficult to plan for this attrition rate, as the budget is relatively inflexible, while enrollments can vary radically.

All schools, save possibly state schools and their tax subsidies, are or will be hurt if students stay away. And in particular, the small private, liberal arts college like Wartburg.

Wartburg, as pointed out, is in no immediate danger, as the situation here is much more comfortable than many other schools. But it will take a certain amount of vigorous recruiting for more students and a greater awareness of the problems in higher education on the part of alumni, government, business and the public.

If schools like Wartburg are worth it, and few can deny that they are, all will have to recognize that the times ahead are going to be critical.

AS ONE COLLEGE PRESIDENT observed in "Forbes," "We exist because we think there are students who still want what we give. Now that is a gamble. If the students don't want it, then we are going to be out of business. We are not going to turn ourselves into a factory for diplomas. It all boils down to the value society places on individual development and achievement."

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... And from the class of '03

By JIM DELLO and MARK WILSON

In the old white clapboard house at 408 Third St. N.W., lives Rudolph Brandenburg, the Oldest Living Graduate of Wartburg College (his official title).

Mr. Brandenburg was obviously pleased at the prospect of a Trumpet interview. He has had Wartburg students boarding with him for the past 20 years and enjoys talking to them. He allowed us to call him "Rudy."

Mr. Brandenburg's living room, where the interview was held Tuesday morning, contains furniture that seems to be contemporary with the man himself. As he ushered us in, we asked him how he was doing.

"Ain't doin' much," he replied. "I'm too old. I'm 90 years old."

He was obviously proud of his age, as well he should be. At 90 years old he looked like he was in a lot better shape than we were.

JD: "Mr. Brandenburg, you're the oldest living graduate of Wartburg College. Do you consider this an honor or would you rather try and keep it a secret?"

Brandenburg: "Well, I think it's an honor."

MW: "You graduated from Wartburg in 1903..."

Brandenburg: "That's right." MW: "Do you have any memories of what Wartburg was like back then?"

Brandenburg: "Well, it was just the Old Main and then they had another building right back of it, they called that the kitchen, you know. There they had a little band hall and the director (of the college) had his house close by."

MW: "What was the director's name?"

Brandenburg: "Lutz, and after that it was Engelbrecht."

JD: "You said that everything took place in Old Main. Did you live there too?"

Brandenburg: "No, no, I just, well if you'll just excuse me a minute..." (At this point he gets out of his chair and goes to a bookshelf where he brings down Ottersberg's "Wartburg College 1852-1952.") "... You know I'm not so young anymore. I had a stroke a few years ago. That's why I have to use a cane." (He sits down again.)

JD: "Rudy, I understand that some of your professors were among the original faculty and founders of Wartburg. Do any of

them stand out in your memory?"

Brandenburg: "Lutz used to set on his rockin' chair and he had a long pipe that almost reached down to the ground and he'd smoke it all day long."

MW: "How about August Engelbrecht. Do you remember anything about him?"

Brandenburg: "Well, he'd been there ever since he was a kid." (He shows pictures of these men from the book as he talks.)

JD: "Is it true that most of the



Rudy Brandenburg

textbooks and classroom lectures back then were in German?"

Brandenburg: "Yeah, it was practically all German when I got there. We had to translate from English to German and from German to English. See, I took the commercial course. It was a teachers' seminary back then. They graduated fellows to be teachers for parochial schools. Some went to Dubuque after that and got to be preachers."

MW: "How did you happen to go to Wartburg?"

Brandenburg: "Well, I was a farmer. I just went during the winter months... January, February, March, those three months when you haven't got much to do out on the farm. I'd drive in and take the commercial course."

MW: "Can you tell us a little bit about what the commercial course involved?"

Brandenburg: "Well, it's bookkeepin' and some commercial law, then you had to have this translation from English to German. And we had English study, you know."

MW: "I see, so what did you do after you finally graduated from Wartburg?"

Brandenburg: "Well, I had a good home on the farm and my dad only had one boy--"

JD: "Who was that?"

Brandenburg: "How's that?" JD: "Who was that one boy you're talking about?"

Brandenburg: "That was me!" (laughing.) "After a while he had another boy and that fella got to be a musician."

MW: "So what was your life's occupation?"

Brandenburg: "Farmer."

MW: "Did you enjoy doing that?"

Brandenburg: "Well, I had somethin' to eat, anyway." (He laughs at this.)

JD: "Speaking of eating, what was the food at Wartburg like back then?"

Brandenburg: "Well, that was home cookin' just the same as anybody... meat, mashed potatoes and gravy..."

JD: "So it was pretty good food, eh?"

Brandenburg: "Oh, gol, yeah. Nobody complained then."

JD: "Well, I don't think the people eating in the cafeteria now are going to live as long as you have, Rudy."

MW: "Rudy, if you don't mind us asking, to what do you attribute your longevity?"

Brandenburg: "Well, sir, I took care of my mother."

JD: "Does this refer to the Biblical commandment, 'Honor your father and mother that your days may be long, etc.'?"

Brandenburg: "That's it, that's it... you know you owe it to your mother to do everything for her... Now I have five children, I have thirteen grandchildren and seven great-grandchildren."

MW: "Is there anything else you feel added to your long life?"

Brandenburg: "Fresh air and hard work."

JD: "How long have you been living in this house, Rudy?"

Brandenburg: "Twenty years. I had college boys here ever since."

JD: "Rudy, what is your favorite pastime nowadays?"

Brandenburg: "Well, I listen to the radio, mostly..."

JD: "I notice you also like to read the papers a lot."

Brandenburg: "Well, I have

the Waverly papers, the Waterloo paper... I used to have the Chicago Tribune."

JD: "Do you feel it's important, then, to keep informed on things?"

Brandenburg: "Well, you're anxious to know what's going on... just like the Watergate, you know. Now they're just givin' Nixon hell. I feel sorry for that poor cuss. He just got into a trap, you know, and now they're gonna give it to him just because he was president."

MW: "How about your experiences at Wartburg? Did that contribute anything to your life?"

Brandenburg: "Well, I learned what was right and wrong."

MW: "Rudy is there anything else you'd like to say on your own behalf? Anything you'd like to say to the students of Wartburg?"

Brandenburg: "Well, I always liked the students."

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C, S, N & Y get back together again

By STEPHEN IMBROCK

It is always interesting to see all the different people coming back to the alma mater for a week-end of remembering and reuniting. I particularly would like to extend my sincerest welcome to those who have come from faraway locales, such as Brooklyn. Yes indeed, there is that particularly fine feeling upon seeing those one has not seen for awhile.

I suppose that this statement is as good a jumping into place as any for my review of Crosby, Stills, Nash, and Young. After four years of separation these four finally got back together for a tour last summer.

Stephen Stills and Neil Young were both from Buffalo Springfield, David Crosby was with the Byrds, and Graham

Nash had been with the Hollies. They banded together just a short time before that memorable classic gathering known for ages to come as the Woodstock Music Festival. As Stephen Stills put it so well while there, "This is only our second gig together . . . and we're scared shitless." At this time Young had not yet joined the others.

Crosby, Stills, and Nash put together the first album known as "Crosby, Stills, Nash." It was instantly acknowledged as a superb album and before long was considered a classic.

NEIL YOUNG joined with the other three and thus completed the legendary quartet. The four together then recorded another classic known as "Deja Vu." This was their second, and last, studio album together.

They then recorded a number of their performances during their 1970 (or was it 1971?) tour and put them together in a double set and called it "Four Way Street."

Perhaps the title was indicative of the problems that they were facing at the time because soon afterwards they disbanded and moved out into some of their own individual areas. However this is not to say that they were no longer interested in the same sphere of music, for indeed they were.

Stills recorded a couple of solo albums, which were good but were a bit overdone music-wise, before forming Manassas. Manassas recorded a couple of albums, both of which had excellent cuts on them.

Crosby turned to doing a lot of studio work and then released his solo album "If Only I Could Remember My Name", which was hardly ever heard of. He then released an album with Nash which contained "Immigration Man" and "Southbound Train." Crosby took a little time to release an album with a number of other ex-Byrds . . . a Byrds reunion.

NASH RELEASED "Simple Man," did some studio work,

released the album with Crosby, and just released a new album "Weird Tales." All fine albums.

Young, in the meantime, was releasing "After the Gold Rush," "Harvest," plus a couple of lesser known works such as "Time Fades Away." Last spring he released his latest effort "On the Beach."

There is somewhat of a shroud of mystery hanging over the dissolution of the foursome, but it was due basically to ego problems between the four. In a recent interview in the Rolling Stone (Sept. 1974), Graham Nash said that the main cause of the break-up was a bunch of stupid, ego things. All of them were guilty. This resulted in the disputes as to what song they should play when, who should play what, who should come out first, etc. . . .

Eventually it was decided to try to pull the four back together for another tour of the U.S. After a year or so of negotiations it was finally worked out and the summer tour of '74 was set.

I was fortunate enough to be able to attend their concert in Denver. A friend and I hitched down about eleven in the morning. We got a ride all the way with a couple who had seen them in Kansas City and liked them so much they had decided to go out to Denver to see them again. The girl said that a friend of hers, who had talked to Young for an hour or two, had told her that Young had said that he would never tour with the group again. Still too

many ego problems. This could be the reason why Young traveled from concert to concert by himself and his family in a van.

WHEN I asked her how the concert was, it took five minutes for her to try to explain, and then she finally gave up trying. But the essence of her gesticulations were that the concert was truly a memorable experience.

The concert was truly a magical, musical excursion. One very distinct instance was during the song "Sugar Mountain." The crowd was singing along with the four when suddenly Crosby, Stills, Nash, and Young just went silent and listened to the crowd. The crowd could be heard coming out of the speakers while Crosby was smiling and laughing so much it looked like you could hang the curly ends of his mustache on his ears. Nash was smiling, laughing and clapping with glee. Stills and Young were both sitting in a sort of joyful, blissful, awe. After the song ended they applauded the audience and the audience applauded them and themselves. There was an amazing feeling of oneness drifting among the crowd of 60,000.

The personalities of the four men came across while they performed and this added much in my understanding of their music, as well as my enjoyment of it. Finally the concert was over, and in my exhaustion I knew why they were considered legends in their own time. It was the best concert I have yet had the privilege to be a part of.

Crosby, Stills, Nash, and Young have just released some of their immortal favorites in a new album called "The Best of C, S, N, and Y." It contains such tunes as "Deja Vu," "Suite: Judy Blue Eyes," "Woodstock," plus a lot of others. So if your old C, S, N, and Y records are getting a trifle scratchy sounding, or if you are looking for a good record to add to your collection, you may want to check this one out. Joni Mitchell designed the album cover. She is a good friend of the four and played in at least one of their concerts this past summer.

An open reception for the Black Cultural Queen and her court and the Homecoming Queen and her court will be held at the Black Cultural Center following the football game this Saturday. The Center is located at the corner of 11th Street and 5th Avenue.

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'Conference champ goal reassessed'

By RANDY PULS

The Wartburg Knights lost a very important Iowa Conference football game to Buena Vista, 14-0, last Saturday in Storm Lake.

According to Coach Don Canfield, "We must now reassess our goal as conference champions. I don't think that it is realistic for us to seek this goal at this time."

"We were flat offensively," said Canfield. "We suffered a great psychological let-down following our defeats to Coe and Central. This is a let down, whether you want to admit it or not."

WARTBURG attempted 19 passes during the game, completing only six. Three aeriels were picked off by Buena Vista, one setting up their last touchdown.

"Our passing game was not very effective against them, nor was our running game. We ran the ball 49 times and got only 51 yards," Canfield said.

"We did an excellent job on defense all afternoon," Canfield added. "Even on their breakaway play we were in good position, it was just one of those plays that went extremely well for their offense."

THIS SATURDAY the Knights face Upper Iowa in the Homecoming game at Schield Stadium, beginning at 2 p.m. The Peacocks come into the Wartburg game with a conference record of 2-0, which places them in a tie for the lead with William Penn and Central.

"Upper Iowa is a much improved team from last year," Canfield said. "Offensively, they have a much better balance

between their passing and running game. Also at this time they are by far and away the number one team in the conference defensively, allowing their opponents an average of only 135 yards a game."

JV to play

Wartburg College's junior varsity football team will resume action Monday, Oct. 14, against Coe at Cedar Rapids.

Kick-off time will be 3 p.m.

Coach Don Canfield will send a squad of primarily freshmen and sophomores against the Kohawks.

Wartburg's JVs are currently 1-0, edging the reserves from Ellsworth Junior College 12-8 Sept. 30.

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Harriers host Dubuque; alumni to run

Wartburg's cross country team will end a two-week lay-off Saturday, Oct. 12, when the Knights host the University of Dubuque for a Homecoming dual.

The meet will begin at 11 a.m. on the Waverly Country Club course. It will be followed by a three-mile alumni run, featuring former Knight harriers.

Wartburg will then go on the road Tuesday, Oct. 15, to run a double dual with Luther and St. Olaf at Decorah. That will start at 4:30 p.m.

THE KNIGHTS are 0-1 in dual meets, losing to Loras 18-41 Sept. 28. A schedule change which saw Central cancel its meet here forced the lay-off.

Coach John Kurtt isn't totally unhappy with the unexpected vacation. "We needed the time to recuperate from some leg injuries," he said. "We should now be at full strength for Dubuque."

The Knights will run senior Dave Zander of Sumner, juniors Steve Oelschlaeger of Topeka, Kan., Dave Neve of Keokuk and

Ray Hayes of Chicago, Ill., sophomore Bill Bleckwehl of Amherst, Mass., and freshmen Ben Yeager of Newton and Dan Nagel of Dike.

Nagel has recovered from a bout with a virus.

KURT CURRENTLY has eight alumni registered for the alumni race, headed by Doug Beck, class of 1971, who was an NCAA All American in both track and cross country and now is teaching in Anoka, Minn.

Also planning to return are

John Wuertz of Waverly, class of 1973, Marty Rathje of Atlantic, class of 1973, Lothar Columbus of Inver Grove Heights, Minn., class of 1964, Bruce Collman of Waverly, class of 1972, Lyle Hallowell of Minneapolis, class of 1972, Larry Fauchier of Cedar Rapids, 1968-69, and Jeff Christensen of Minneapolis, 1967-68.

Kurtt said there is a strong possibility that more runners will show. This is the first year he has conducted such a meet.

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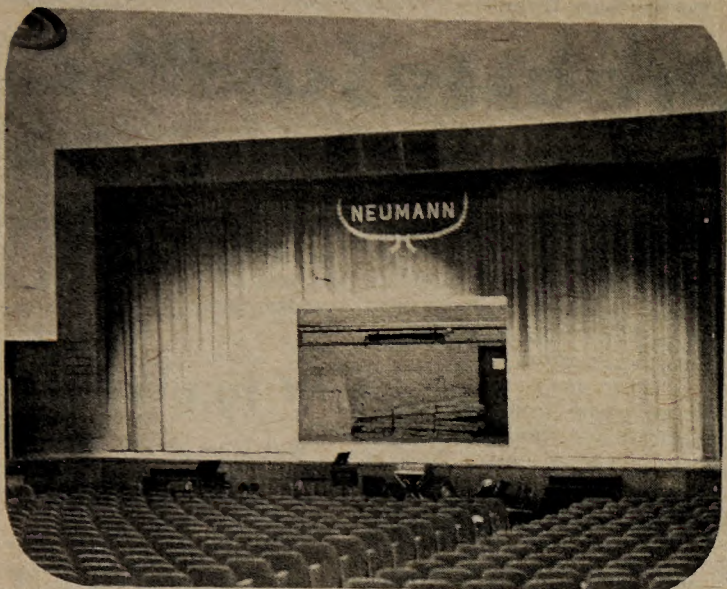
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Replacement installed

Auditorium curtain falls for last time

The curtain has fallen for the last time in Neumann Auditorium.

The old curtain, that is. Late last week a new curtain was installed, according to Walter Fredrick, vice president for financial affairs and treasurer.

The old curtain was getting old and was constantly being repaired, he explained.

"Neumann Auditorium is the focal point for many very important college events," continued Fredrick, "and it's just

good sense to make it as presentable as we can."

The new curtain was ordered last spring and only now has arrived. It cost \$2400.

The "Neumann Auditorium" on the teaser valance (the overhanging curtain) will be altered by lowering the wording on the curtain, Fredrick said. As it's placed now, the curtain must be quite low in order for "Neumann Auditorium" to be completely seen.

The old curtain has been boxed up and put into storage.

'Still learning to read'

"My dear people, I'm still learning to read." This quote of an eighty-six year old playwright has become a motto for Phyllis E. Schmidt, Wartburg's reading center director.

What does the reading center have to offer you? Mrs. Schmidt stresses that everyone can find better ways for more effective study. "Studying is not simply reading the assigned chapters!" She leads discussion groups and gives students different study aids.

Mrs. Sonia Orluske works with the SRA reading program. SRA is too often thought of as it is used in elementary schools. Wartburg's

reading center uses SRA to develop speedreading, vocabulary, and better comprehension.

Six years ago the center was formed with funds from the government Title Three program. The grant was for two years, but the demand of students and faculty enabled the college to sponsor the center free of charge to its students. Other colleges charge over \$100 for this program.

The center is a certified program of instruction under the state department of Iowa. Many states are now requiring reading courses for state certification for

education graduates. This area is a recognized discipline with a masters degree.

Eighty-six students filled the capacity for regular courses at the reading center during the first week of school. Mrs. Schmidt was greatly encouraged by this interest. In previous years, this level of enrollment was not reached until the fifth week of classes.

Since the capacity is filled, Mrs. Schmidt asks other interested students to contact her in the near future to enroll for next term. Until then, students are welcome to come in and learn from the "How to Study" books on their own time.

Pianists to lead meistersinger workshop

Dr. and Mrs. Donald Isaak will conduct a Meistersinger Festival piano workshop, Thursday, Oct. 17, in the Liemohn Hall of Music auditorium.

Dr. and Mrs. Isaak of Evanston, Ill., will present a workshop on Bach French suites from 9 to 10:30 a.m. New teaching materials will be discussed in a workshop from 10:45 a.m. to 12:15 p.m.

The afternoon will begin with a workshop on Haydn sonatas from 2 to 3:30 p.m. The Isaaks will conduct a master class from 3:45 to 5:15.

At 8:15 p.m. Dr. and Mrs. Isaak will present a recital of 20th

century piano music, including both solos and duets.

Dr. Isaak is now associate professor of piano at Northwestern University in Evanston and previously taught at Arizona State University, Tempe. He also studied at Juilliard under Carl Friedberg and in Vienna with Professor Pannhofer.

He and his wife did their graduate work at Northwestern and have conducted many workshops in the U.S.

Students may attend all scheduled events for a fee of \$4. The cost of one workshop or master class is \$1. Admission for the evening recital is also \$1.

More information can be obtained by contacting Dr. Jean Abramson or Eugene Hudson, both of the Music Department.

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